

arts / media

corey michael smithson
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experience

347-630-5829

... Freelancer: 4/16 - Present

Design, video editing, motion graphics, copywriting, proofreading, branding, document construction, and creative solutions for new and sustained clients.

... GO! Experience Design: 10/11 - 4/16

Editor / Motion Graphics Designer

Edited corporate documentaries and industrials, organized and trafficked project assets, created file-naming conventions, managed digital archive, proofed copy, set digital type, revamped "problem" projects.

... C2 Creative: 10/06 - 10/11

Technical Director of Video Services

Responsible for all post-production in editing suites, operated two A/V patch-bays with analog/digital sources, converted and compressed video files, designed mini-sites with streaming video, designed and authored DVDs, edited shorts, provided technical and conceptual support, repaired equipment, created animation and motion graphics for corporate branding campaigns, installed software, captured and edited diverse materials for special events production and advertising, supervised editors.

... Massachusetts College of Art: 9/01 - 8/06

Instructor, Studio Manager, Technician, and Tutor

Maintained, inventoried, supervised, and imaged Mac and PC labs. Installed software and hardware, performed troubleshooting on computers, scanners, printers, and networks. Assisted faculty in development and presentation of class material. Offered one-on-one tutoring and group workshops in analog and non-linear editing, digital manipulation, scanning, video capture, multimedia authoring, shooting, web design, animation, and special effects compositing. Supervised in-lab loans of equipment. Created documentation on various procedures and applications. Taught several adjunct and full-credit courses, including: "Intro to Computer Graphics", "Digital Painting", "Surrealist Painting", "Intro to After Effects", "Photoshop and Illustrator", and "Video Compositing".

education

Massachusetts College of Art: MFA, Interrelated Media, 5/04, commencement speaker
Memphis College of Art: BFA, Painting, 5/99, valedictorian, emeritus, student president

et cetera



Visual artist, writer, MacDowell Fellow, Aquarian. Types 75-90 wpm, has extensive graphic design and document construction experience, clerical and administrative skills. Has additional work experience in proofreading, photo printing, lab operations, film processing, volume reproductions, scanning, customer service, retail, logistics, job tracking, OSHA compliance, and data entry. Can design PowerPoint decks, logos, brochures, book covers, menus, posters, and more.

text animation
production videography
drawing drag painting
design light
teaching editing
sorting data photography

exhibitions

- ... "Corey Michael Smithson" - The Art Studio, St. Augustine, 8/19: Solo show
- ... "March/April" and "Shorts On The Beach" - The Art Studio, St. Augustine, 3/19: Group show / festival
- ... "Breath And Matter" - Boston Sculptors Gallery, Boston, 9/18: Collaboration with Andy Zimmermann
- ... "The International Sex Workers' Festival" - San Francisco, 5/15: Premiere of "The Sex Puzzle"
- ... "Mihoko's 21 Grams" - NYC, 5/12: Featured artist in a luxury restaurant
- ... "Soldier Songs" - Schimmel Center, NYC, 1/13: Animations for an opera by David T. Little
- ... "Soldier Songs" - Iseman Theater, Yale, 6/11: Animations for an opera by David T. Little
- ... "Soldier Songs" - Le Poisson Rouge, NYC, 9/08: Animations for an opera by David T. Little
- ... "Born Blue" - The Cutting Room, NYC, 7/12: Animations for a musical by Caren Tackett
- ... "Born Blue" - Touch, NYC, 4/10: Animations for a musical by Caren Tackett
- ... "HOTT LAVA Film/Video Screenings" - Ann Arbor, 5/07: Numerous screenings of video works
- ... "The 9th Annual Boston Underground Film Festival" - 3/07: "APESHIT" and "BUNNY" featured
- ... "HUMOURESQUE" - Two Boots Pioneer Theater, NYC, 10/06: New York premiere
- ... "40th Anniversary CE Exhibition" - Paine Gallery, Boston, 6/06: Group show
- ... "You Oughta Be In Pictures" - Coolidge Corner Theatre, Boston, 5/06: Group show, editor
- ... "One Is Better ..." - Dam Stuhltrager Gallery, NYC, 5/06: Group show
- ... "The 44th Annual Ann Arbor Film Festival" - 3/06: "SHOWBLOAT" featured
- ... "The 8th Annual Boston Underground Film Festival" - 3/06: "HUMOURESQUE" featured
- ... "MassArt Selects" - Anthology Film Archives, NYC, 4/05: Group show
- ... "Digital Disclosures" - Axiom Art, Boston CyberArts Festival, Boston, 4/05: Group show
- ... "re:RE" - Doran Gallery, Boston, 3/05: Group show
- ... "HUMOURESQUE" - MassArt Tower Auditorium, Boston, 5/18/04: World premiere
- ... "MFA Thesis Exhibition" - Bakalar Gallery, Boston, 5/04
- ... "1/2" - Stephen Paine Gallery, Boston, 7/03: Group show
- ... "George Nick Prize Finalists" - Patricia Doran Gallery, Boston, 5/03: Juried show
- ... "I'll Show You Mine" - Zeitgeist Gallery, Cambridge, 2/03: Group show
- ... "Tony's Choice" - Cambridge Community Television, 2002 -2006: Numerous screenings of video works
- ... "Tony's Animation Show" - Coolidge Corner Theatre, Brookline MA, 1/03: Film festival
- ... "Midway" - Huntington Gallery, Boston, 6/02: Group show
- ... "In Search of Sex Gone By" - ONI Gallery, Boston, 6/02: Group show
- ... "SOMA: South Main Art" - South Main Art District, Memphis, 9/99: Group show
- ... "Señor Theseus and The Search For The Minotaur" - MCA Tobey Gallery, Memphis, 5/99, BFA show
- ... "Figuring" - MCA Brode Gallery, Memphis, 11/98: Group show, co-curator
- ... "Italia Travota" - MCA Graduate Center, Memphis, 10/98: Group show
- ... "Creatures" - Deepdale Gallery, NYC, 7/98: Solo show

publications

- ... "Souvenirs", short stories, 2023
- ... "Collected Poems", poetry, 2023
- ... "The Brother of Maggie Brood", novel, 2022
- ... "The Pamela Diaries: Adventures In America", memoir, 2022
- ... "Relished Vices", memoir, 2016
- ... "TheTen-In-One", stories published in the *434 Revolution Anthology*, 2015
- ... "Lost Among The Marigolds: A Diary of India", memoir, 2012
- ... "The Nova In The Attic", novel, 2011
- ... "Young Pim And The Goblins", novel, 2011
- ... DESCRy Magazine, Issue #1 , featured photographic content (2010)
- ... ASPECT Magazine, Issue #10, DVD audio track commentary (2007)

productions

... Director:

"HUMOURESQUE" (1993 - 2004), "Fux-Galantes 2.0" (2001 - 2006), "Fleshpot" (2001-Present), "Hoopskirted Fruitcake" (2001), "Frontier" (2001), "Valentine" (2001), "Belle of the Balls" (2002), "The Boundary of God" (2002 - Present), "The End of The World Is Always Coming and Going" (2002), "Apeshit" (2002), "Life Imitates Imitation of Life" (2002), "Eat My Trauma" (2003), "Palace" (2003), "Box of Candy" (2004), "Blue Candy 1.0" (2004), "Rent" (2004), "Stag" (2003), "Boys" (2004), "The Fight Trilogy" (2004-2006), "SHOWBLOAT" (2005), "Bunny" (2005), "Fifteen Minutes" (2005), "Saints On The Move" (2005), "Blooms" (2005), "Ash" (2005 - Present), "Blue Candy 2.0" (2006), "Pentimento" (2006), "Gallimaufry" (2006), "Black Candy" (2006), "Burnt Candy" (2006), "Stardust" (2006), "Color Bars" (2006), "AWIZOFAWIZ" (2006), "AWIZOFAWIZ v2.0" (2007), "Manifesto" (2007), "Domestic Domina" (2007), "Ill Math" (2007), "It's A Great Day For The Irish" (2007), "Canned Fruit" (2007), "Meat Will Make You Popular" (2007), "No One Can Help You" (2007), "Bathtime" (2008), "Black Dragon" (2008), "Emerald City" (2009), "Hot Pink" (2009), "Eels" (2009), "Jersey Heat" (2009), "Mexican Breakfast, Helpfully Explained" (2009), "Sharps" (2009), "The Party" (2011), "India" (2012), "Each Mississippi" (2021).

... Animator:

"Soul on a Chain" (2023, music video for Daniel Cartier)
"Infinite Stars" (2022, music video for Daniel Cartier)
"Devil Rat" (2014, music video for Rick Berlin)
"Born Blue" (2010 and 2012, rock musical by Caren Tackett)
"Your Light Is On" (2008, music video for Rick Berlin)
"Soldier Songs" (2008, 2011, 2013 productions of an opera by David T. Little)

... Editor:

"Rise" (2022, music video for Neycha)
"The Sex Puzzle: The Stroll" (2016, documentary series with Miki Mosman)
"The Sex Puzzle: Born Into Porn" (2015, documentary series with Miki Mosman)
"I'm Still Here" (2013, music video for Neycha)
"You Oughta Be In Pictures" (2006, annual video festival curated by Kim Airs)
"Buddha" (2006, music video for Rick Berlin)
"Event Horizon" (2002, collaboration with sculptor Christy Georg)
"In Medias Res" (2002, collaboration with artists Keri Straka and Vivian Pratt)
"Settling In" (2005, collaboration with dancer Dawn Kramer)

... Director of Photography:

"Take These Pills" (2006, Richard Haight)
"In Memorium" (Penelope Custer, 1994)
"Wanted" (Shon McCarthy, 1996),

... Gaffer, Best Boy:

"Eden" (Adam Brown, 2016)
"It's In The Water" / "A Passion For Fate" (John Streeter, 1994-96)
"Sign For Nothing" (Jodi Kaplan, 1996)

... Production Assistant:

"Chasing the Dream" (NBC, 2023)
"George, A True Story" (Rivet Films, 1994)
"Leonard Cohen: The End Of Love" (music video, 1995)

... Lecturer:

"French Ticklers: Mythology and Eroticism in 18th-Century French Painting" (2002)
"Hot to Trot or Not: Gestures of Virtue and Concupiscence in the Baroque" (2003)
"Lost And Found Edges" (2021)

... Performer, Dancer, Queen:

Moving Gathering Troupe (site-specific dance, 1995-1996),
Coney Island Mermaid Parade (2007, 2008, 2011, 2013, second place prize in 2015)
"Me and My Red Dress" (1993 and 1997, multi-media performances)

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Works in oil, acrylic, gouache, watercolor, pastels, pencil, collage, plate lithography, monotype, drypoint, film, video, photography, performance, installation, sculpture, lectures, public speaking, fiction, essays, and poetry.

clerical / admin / odd jobs

PeopleReady: 3/18 - Present (various short-term client assignments)

ECI Defense: Parts packaging
Iron Lion: Warehouse
Capstone Building: Construction site cleanup
ServiceMaster: Moving crew
Cirque du Soleil: Roustabout
Microsoft: Event sanitation
Lowe's: Merchandising

Callos Resources / Comprehensive Logistics: 10/16 - 3/17, Kansas City

Materials Liaison, General Motors Fairfax Assembly Plant

Managed incoming and outgoing traffic for busy ten-door industrial dock. Tallied parts, assigned lanes, directed hostlers and drivers, generated outgoing manifests, maintained shipping schedules.

Artist Craftsman & Supply, 4/13 - 11/13 Brooklyn

Assisted customers, all transactions, maintained cash till, stocked inventory, opened/closed shop

Towery Publishing, 9/00 - 6/01

Closed sales on print publication ads

Manpower: 8/99 - 9/00 (various short-term client assignments), Memphis

International Paper: Logistics Consultant

Clearinghouse operations for cross-division transportation program; maintained several integrated Access databases, organized shipping information in Excel and Lotus 123 workbooks, monitored and reported on carrier performance, coordinated with outside consultants to develop data protocol between facilities, published updates, resolved outstanding issues, arranged meetings between vendors and project team.

Federal Compress: Administrative Assistant

Assisted OSHA compliance officer in preparing safety materials for cotton industry workers, answered multi-line phones, typed notes and messages, proofread correspondence.

St. Jude/ALSAC: Legal Secretary

Performed various duties for legal and bequest departments. Validated report figures on gift annuities, residual bequests, and charitable remainder trusts. Balanced budget spreadsheets, queried and printed reports from networked databases. Extensive information entry, legal dictation, and transcription.

Jones Communications: Media Coordinator

Acted as liaison between sales and production offices, trafficked incoming media for local business directory, proofed ad copy and checked specifications, contacted corporate clients for materials and corrections, maintained spreadsheets for classifieds, checked typesetting and layout for publication.

Memphis College of Art Bookstore: 1/97 - 5/97

Assisted customers, all transactions, maintained cash till, stocked inventory, opened/closed shop.

miscellaneous

Comfortable addressing large crowds, able to steer conference calls and meetings, can quickly pivot to accommodate change. Extensive customer service, data entry, and media management experience. Able to maintain and balance a cash till, inventory stock, and assist sales staff. Strong technical skills in video, graphics, text, and document construction.