

COREY MICHAEL SMITHSON

www.coreymichaelsmithson.com

corey@coreymichaelsmithson.com

857-719-4357

WORK EXPERIENCE:

... C2 Creative / GO! Productions, 10/06 - 8/11

-Technical Director of Video Services / Editor / Motion Graphics Designer

-Responsible for all post-production in Final Cut Pro and AVID Adrenaline suites, operated two A/V patch-bays with analog/digital sources, converted and compressed video files, designed mini-sites with streaming video, designed and authored DVDs, edited commercial spots, provided technical and archival support, repaired equipment, created animation and motion graphics for corporate branding campaigns, provided art direction for large projects, installed software, captured and edited diverse materials for special events production and advertising, supervised assistant editors.

... Massachusetts College of Art, 9/01 - 8/06

-Instructor/Adjunct Faculty:

-“Intro To Computer Graphics”, “Digital Painting”, “Surrealist Painting”, “Intro to After Effects”, “Photoshop and Illustrator”, “Video Compositing”

-Studio Manager, Technician, Teaching Assistant, Lab Support, and Tutor:

-Maintained, inventoried, supervised, and imaged Mac and PC labs. Installed software and hardware, performed troubleshooting on computers, scanners, printers, and networks. Assisted faculty in development and presentation of class material. Offered one-on-one tutoring and group workshops (for students, faculty, and staff) in analog and non-linear editing, digital manipulation, scanning, video capture, multimedia authoring, videography, web design, animation, and special effects compositing. Supervised in-lab loans of equipment. Created documentation on various procedures and applications.

... Manpower, 8/99 - 9/00

-International Paper:

-Clearinghouse operator for cross-division transportation program; maintained several integrated Access databases; organized shipping information in Excel and Lotus 123 workbooks; monitored and reported on carrier performance; teamed with outside consultants to develop data protocol between facilities; published updates; resolved outstanding issues; fixed errors; arranged meetings between vendors and consultants.

-St. Jude/ALSAC:

-Administrative assistant for legal/gift planning departments; validated report figures on gift annuities, residual bequests, and charitable remainder trusts; balanced budget spreadsheets; queried and printed reports from networked data bases; extensive information entry on Team Approach, Gift-Wrap, and FoxPro; legal dictation /transcription.

-Jones Communications:

-Media coordinator for local business directory; acted as liaison between sales and production offices; proofed ad copy and checked specifications; contacted corporate clients for materials and corrections; maintained listing spreadsheets for entire classified section; typesetting and layout for published book.

... Cameron Stewart, Inc. / Reproductions, 4/95 - 5/96

-Worked extensively with photographers and clients at front counter; wrote, investigated and invoiced jobs; custom B/W printing for professionals.

... Dan Demetriad, Inc., 10/94 - 3/95

-Retouched and restored damaged photographs using Photoshop; scanned delicate originals and negatives; established/monitored computer tracking system.

... Kenneth S. Taranto Photo Services, 9/93 - 7/94

-Custom printing (all neg formats) for wide range of professional photographers; exhibition printing for Gallery Taranto; volume repro-printing. Exposed, processed, evaluated, masked, and filed copy negs (4x5, 5x7, 8x10); built composites; cut, sorted, contact-printed, and stored original negatives; washed, toned, finished, and spotted prints; monitored and trafficked jobs through Custom Print and Film Processing departments; customer and résumé services.

-EDUCATION:

- ... *Massachusetts College of Art*: MFA in Interrelated Media, 5/04, Commencement Speaker
- ... *Memphis College of Art*: BFA in Painting, 5/99, graduated magna cum laude
 - President of Student Body 1998-99, Dean's List, Valedictorian, Emeritus
 - Created volunteer recycling program and charity drives
 - Co-founded, organized, and co-curated inaugural show of student gallery
 - ”Minors” in Art History, Photography, and Computer Design
- ... *New School for Social Research*: Independent studies, 16mm film production
- ... *New York University*: Coursework in Photography
- ... *Everett Community College*: Coursework in Photography

-PRODUCTION / PERFORMANCE / OTHER EXPERIENCE:

- ... *Photographer, Writer, Designer, Director, Editor, Animator, Composer*:
 - “HUMOURESQUE” (1993 - 2004), “Fux-Galantes 2.0” (2001 - 2006), “FLESHPOT” (2001-Present), “Hoopskirted Fruitcake”(2001), “Frontier” (2001), “Valentine” (2001), “Belle of the Balls” (2002), “The Face of God” (2002 - Present), “The End of The World Is Always Coming and Going” (2002), “Apeshit” (2002), “Life Imitates *Imitation of Life*” (2002), “Eat My Trauma” (2003), “Palace” (2003), “Box of Candy” (2004), “Blue Candy 1.0” (2004), “Rent” (2004), “Stag” (2003), “Boys” (2004), “The Fight Trilogy” (2004-2006), “SHOWBLOAT” (2005), “Bunny” (2005), “Fifteen Minutes” (2005), “Saints On The Move” (2005), “Blooms” (2005), “Ash” (2005 - Present), “Blue Candy 2.0” (2006), “Pentimento” (2006), “Gallimaufry” (2006), “Black Candy” (2006), “Burnt Candy” (2006), “Stardust” (2006), “Color Bars” (2006), “Buddha” (2006, music video for Rick Berlin), “AWIZOFAWIZ” (2006), “AWIZOFAWIZ v2.0” (2007), “Manifesto” (2007), “Domestic Domina” (2007 - Present), “Ill Math” (2007), “It’s A Great Day For The Irish” (2007), “Canned Fruit” (2007), “Meat Will Make You Popular” (2007), “No One Can Help You” (2007), “Your Light Is On” (2008, music video for Rick Berlin), “Bathtime” (2008), “Black Dragon” (2008), “Emerald City” (2009), “HOT PINK” (2009), “Eels” (2009), “Jersey Heat” (2009), “Mexican Breakfast, Helpfully Explained” (2009), “Sharps” (2009), “The Party” (2011)
- ... *Animator*:
 - “SOLDIER SONGS” (2008 and 2011, opera by David T. Little)
 - “BORN BLUE” (2010 and 2011, musical by Caren Tackett)
 - “GASOLINE Trailer” (dir. Dame Darcy, 2007)
- ... *Editor*:
 - “You Oughta Be In Pictures” (2006, annual video festival curated by Kim Airs)
 - “Event Horizon” (2002, collaboration with sculptor Christy Georg)
 - “In Medias Res” (2002, collaboration with artists Keri Straka and Vivian Pratt)
 - “Settling In” (2005, collaboration with Dawn Kramer)
- ... *Director of Photography*:
 - “In Memorium” (Penelope Custer, 1994), “Wanted” (Shon McCarthy, 1996),
 - “Take These Pills” (2006, Richard Haight)
- ... *Gaffer, Best Boy*:
 - It's In The Water”, “A Passion For Fate” (John Streeter, 1994-96)
 - “Sign For Nothing”, “Triangle” (Jodi Kaplan, 1996)
- ... *Production Assistant*:
 - “George, A True Story” (Rivet Films, 1994)
 - “Leonard Cohen: The End Of Love” (music video, 1995)
- ... *Lecturer, Commentator*:
 - “French Ticklers: Mythology and Eroticism in 18thC French Painting” (2002)
 - “Hot to Trot or Not: Gestures of Virtue and Concupiscence in the Baroque” (2003)
 - ASPECT Magazine, Issue 10 (DVD audio track commentary, 2007)
- ... *Performer, Dancer, Queen*:
 - Moving Gathering Troupe (site-specific dance, 1995-1996),
 - Coney Island Mermaid Parade (2007, 2008, 2011)
 - “Me and My Red Dress” (1993 and 1997, multi-media performances)

-SOFTWARE SKILLS:

... After Effects, Photoshop, Illustrator, Soundbooth, InDesign, Premiere, Dreamweaver, Acrobat
... Final Cut Pro, Compressor, DVD Studio Pro, Motion, iDVD, iMovie, iPhoto, Garage Band
... Combustion, Cleaner, AVID Media Composer (Adrenaline), Media 100, Maya
... Director, Sound-Edit 16, Audacity, Cacophony, Reason, Live, Cyberduck, VLC, ffmpeg
... Frame Thief, Lunchbox, Microtek Scan Wizard Pro, SilverFast AI, Amiga Deluxe-Paint, Poser
... TechTool Pro, DiskWarrior, Data Rescue, Sophos AntiVirus, Disk Utility, Roxia Toast
... MS-Word, MS-Excel, MS-Access, MS-PowerPoint, Lotus 123, Lotus Notes, Net Restore, Fetch FTP
... MPEG Streamclip, Sorenson Squeeze, Handbrake, Flip4Mac, QuickTime Pro, Transmit FTP, Webex

-OTHER SKILLS:

Types 75-90 wpm, can manage spreadsheets and databases. Can produce exhibition-quality archival silver-gelatin prints, all neg formats. Knowledge of studio lighting for still and motion photography (tungsten, strobe, natural); can process and evaluate all formats of b/w film; able to load and operate Bolex and Kodak-Cine 16mm motion picture cameras. Video production, animation, and non-linear editing skills; leadership and conflict resolution abilities; teaching, assisting, managing, workflow streamlining, repairing, software installation, DVD authoring, mentoring and tutoring experience. Can perform disk maintenance and volume repair, hardware installation, and operate an A/V patch bay. Website design experience. Drawing, painting, and printmaking skills (including plate lithography, drypoint, and monotypes). Can paint in oils, acrylics, gouache, and watercolor.

-EXHIBITIONS:

... "SOLDIER SONGS", Iseman Theater, Yale, 6/11: Animations for an opera by David T. Little
... "DESCRY Magazine", 10/10: Featured photographic content
... "BORN BLUE", Touch, NYC, 4/10: Animations for a musical by Caren Tackett
... "SOLDIER SONGS", Le Poisson Rouge, NYC, 9/08: Animations for an opera by David T. Little
... "HOTT LAVA Film/Video Screenings", Ann Arbor, 5/07: Numerous screenings of video works
... "The 9th Annual Boston Underground Film Festival", 3/07: "APESHIT" and "BUNNY" featured
... "HUMOURESQUE", NY Premiere Screening, Two Boots Pioneer Theater, NYC, 10/06
... "40th Anniversary CE Exhibition", Paine Gallery, Boston, 6/06: Group Show
... "You Oughta Be In Pictures", Coolidge Corner Theatre, Boston, 5/06: Group Show, editor
... "One Is Better ...", Dam, Stuhltrager Gallery, NYC, 5/06: Group Show
... "The 44th Annual Ann Arbor Film Festival", 3/06: "SHOWBLOAT" featured
... "The 8th Annual Boston Underground Film Festival", 3/06: "HUMOURESQUE" featured
... "MassArt Selects", Anthology Film Archives, NYC, 4/05: Group Show
... "Digital Disclosures", Axiom Art, Boston CyberArts Festival, Boston, 4/05
... "re:RE", Doran Gallery, Boston, 3/05
... "HUMOURESQUE", world premiere screening, MassArt Tower Auditorium, Boston, 5/18/04
... "MFA Thesis Exhibition", Bakalar Gallery, Boston, 5/04
... "1/2", Stephen Paine Gallery, Boston, 7/03: Group Show
... "George Nick Prize Finalists", Patricia Doran Gallery, Boston, 5/03: Juried Show
... "I'll Show You Mine", Zeitgeist Gallery, Cambridge, 2/03: Group Show
... "Tony's Choice", CCTV, 2002 -2006: Numerous screenings of video works
... "Tony's Animation Show", Coolidge Corner Theatre, Brookline MA, 1/03: Film festival
... "Midway" - Huntington Gallery, Boston, 6/02: Group Show
... "In Search of Sex Gone By" - ONI Gallery, Boston, 6/02: Group Show
... "SOMA: South Main Art" - South Main Art District, Memphis, 9/99: Group Show
... "Señor Theseus and The Search For The Minotaur" - MCA Tobey Gallery, 5/99, BFA Exhibition
... "Figuring" - MCA Brode Gallery, Memphis, 11/98: Group Show, co-curator
... "Italia Travota" - MCA Graduate Center, Memphis, 10/98: Group Show
... "Creatures" - Deepdale Gallery, NYC, 7/98: Solo Show

CORPORATE CLIENT LIST (PARTIAL):

AIG
Akzo-Nobel
Allied Waste
Aramark Refreshment Services
Aramark Uniform Services
Audi
Bank of America
Barnes and Noble
Boehringer-Ingelheim
Boru Vodka / Castle Brands
Bravo Network
Corning
Daiichi-Sankyo
DC Comics
Diageo Brands / Smirnoff
Federal Compress
Fiserv
Fordham University
Fox Business Networks, News, Cable Sports
Glidden
Heinz
Hershey
HR Block
Interactive Data
Interbrand
International Paper
John Deere
Jones Publishing
Kohler
Legg-Mason
Macy's
Magnum Photo
MetLife
MOJO Network
Monster
Montefiore
National Geographic Channel
NovoNordisk
Omnicom
Outdoor Channel
Pampero Brands
PhD
Philips
Platinum Rye
Pulte Homes
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