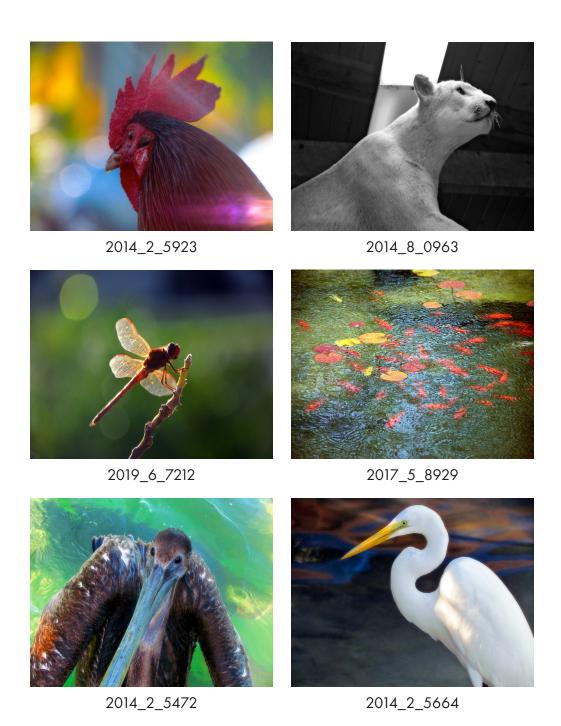
Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES	BEASTS	ROADS	JOURNEYS
FRONTIERS	TREASURES	ARTIFACTS	CLASSICS
SIGNS	CITYSCAPES	OMENS	WOODS





2014_8_1577



2017_5_8725



2018_6_6921



2014_8_1075



2011_12_0695



2011_12_0491



2017_6_9531



2012_12_4137



2011_12_1403



2013_12_3708



2015_9_9900



2017_10_2838



2011_12_0131

2011_12_0884



2013_10_2733



2014_8_0959



2011_12_0675



2012_1_1981



2019_9_9234



2007_6_0852



2014_2_5876



2013_1_5436



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2019_9_9312



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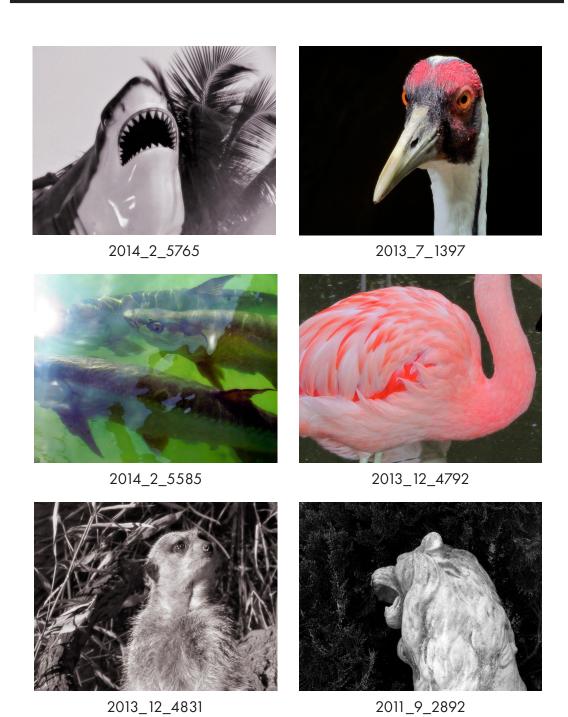
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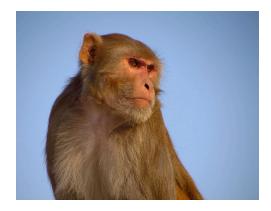


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2014_2_0019





2011_12_0005



2014_2_5636



2009_10_1768



2011_12_1737



2013_4_0993



2017_6_2102