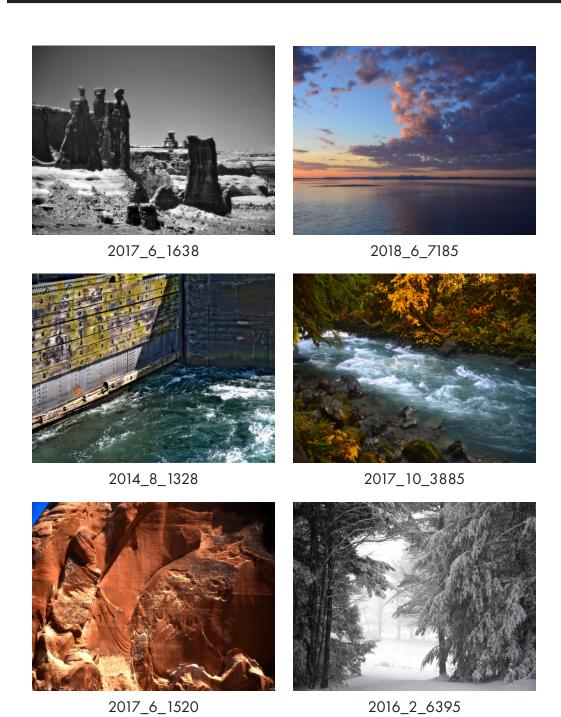
Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES	BEASTS	ROADS	JOURNEYS
FRONTIERS	TREASURES	ARTIFACTS	CLASSICS
SIGNS	CITYSCAPES	OMENS	WOODS





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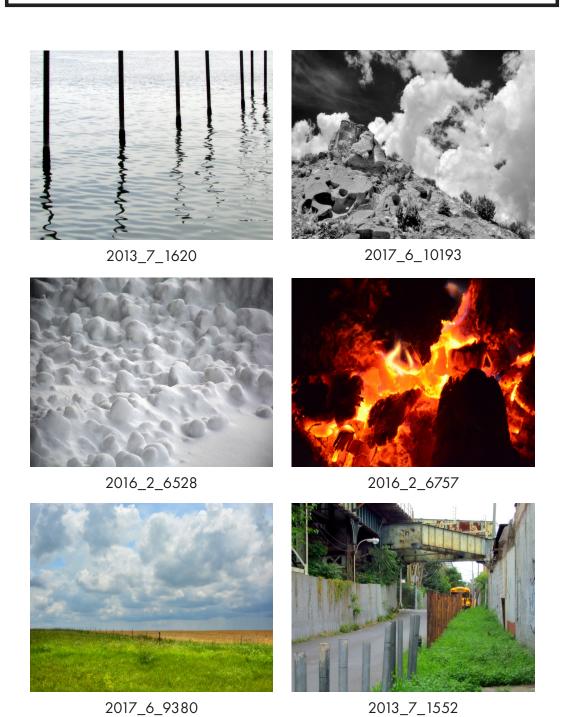
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2014\_8\_1172



2014\_8\_1450



2017\_5\_8762



2017\_5\_9289



2017\_6\_2243



2014\_8\_0723



2017\_5\_9096



2010\_5\_3940



2012\_12\_4048



2015\_9\_10133



2018\_6\_6824



2019\_9\_8845



2018\_6\_7288



2013\_1\_4876



2018\_9\_3497



2013\_8\_1838



2013\_12\_4436



2017\_5\_8891



2018\_6\_8670



2014\_8\_3152



2013\_1\_4709



2011\_12\_0767



2012\_12\_4603



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2017\_6\_0845



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2013*\_7*\_1352



2009\_3\_9090



2012\_1\_0989